

"My Name Is Harry"  
By  
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Registered WGA

FADE IN:

INSERT: 24 Months Earlier

EXT. FARM IN MEXICO - DAY

Mexican Man picking vegetables.

AGENT: Black Male in a helicopter taking pictures.

INSERT: camera picture Mexican man picking vegetables.  
Helicopter lands, Agent exits uploads camera data to  
computer.

Agent pulls out cell phone pushes.

INSERT: Redial Button

INT. DIMLY LIT ROOM - DAY

Computer monitors mounted on the wall. PLAYER 8: Older White  
Male bloodshot eyes, address the monitors Players on the  
monitors looking in. Watching the video stream by Agent.  
INDISTINGUISHABLE voices.

PLAYER 8

From a white CEO to a Mexican  
vegetable picker what a game this  
has been, I thank you all for  
participating. Your votes have  
been tallied, and the winners are  
Players 32, 15, and 10  
congratulations.

Phone RINGS.

PLAYER 8 (CONT'D)

Excuse me.

INTERCUT BETWEEN Agent and Player 8.

AGENT

Retrieval or release?

PLAYER 8

Lets see.

Player 8 puts down cell phone, turns to a row of monitors and  
leans into microphone.

PLAYER 8 (CONT'D)

What say you, retrieval or release?

Player 8 looks at his screen.

PLAYER 8 (CONT'D)  
Looks like we have a consensus

Player 8 picks up cell phone.

PLAYER 8 (CONT'D)  
Release.

AGENT  
Copy.

Agent presses another button on cell phone. Mexican man picking vegetables forearm starts flashing. Mexican man sees red light flashing underneath his skin. Mexican man has heart attack in field and dies.

INSERT: Present

EXT. DESERTED ROADSIDE - NIGHT

It's raining outside a man sits in a red, white and blue pickup truck parked.

INT. RED, WHITE, AND BLUE PICKUP TRUCK - NIGHT

HARRY(WARREN): 40 year old male clean shaven, dark hair face hidden. Making a recording on his phone.

HARRY (O.S)  
Goddamn, how the fuck did I get here. Man without provenance.

INSERT: 12 Months Earlier

EXT. CRUISE SHIP SAILING OPEN WATER - DAY

Pool band playing, STAR: (9) Harry's daughter swimming in pool playing. Harry sits at bar drinking and watching Star.

Harry insistently TAPS his martini glass BARTENDER: walks over.

BARTENDER  
Can I get you another, sir?

Harry's eyes shift slightly upwards at the bartender with attitude. Bartender walks off.

TV playing in the background Harry looks up as he drinks.

NEWS ANNOUNCER: Asian Male.

NEWS ANNOUNCER (O.S)

Seems like these days with the Never ending reality shows filling our screens that someone would come up with a betting game on what people would do. Well looks like it's here if you got money to gamble. But this game isn't for everyone with a half a million dollar buy-in, it ain't cheep. Players gamble on what someone would do in certain situations. The organizers call it good clean fun. Similar to the old show Candid Camera. You can sign me up, I wanna play.

Star runs up, tugs on Harry's pant leg.

STAR

I'm hungry.

INT. CRUISE SHIP DINING ROOM - EVENING

Harry wearing suit and tie, Star wearing dress, eating dinner.

STAR

Best day ever!! We played games, did some art and crafts hand painting, went on the water slide, and then we rehearsed for a play that we are going to do for you. I mean the other parents too.  
(laughing)

HARRY

I'm glad you're having a good time.

INT. CRUISE SHIP BALCONY HARRY'S CABIN - EVENING

Harry tucking Star into bed.

STAR

Tell me a story Daddy?

Harry goes over to cabin window closes the shades. Walks over to Star now in bed.

Harry tucks Star in bed and reaches for book on table.

HARRY

Alright Star bright. Once upon a time, there was a little mermaid named Ariel. She was the youngest daughter of the king of the sea, but she was always dreaming about what life would be like on land.

Harry's reading, and the ship rocking the sounds from the sea put Star to sleep. Harry closes book, walks out of cabin.

INT. CRUISE SHIP CASINO - NIGHT

Harry looks at his watch, while scoping out the casino.

INSERT - 9:00 P.M.

MONTAGE: - VARIOUS GAMBLING GAMES

A) INT. SHIP ROULETTE TABLE - NIGHT

Harry playing roulette rolling dice, people looking on. Harry wins.

B) INT. SHIP POKER TABLE - NIGHT

Harry playing poker.

HARRY (O.S)

It's like fish in a barrel as long as you don't get made.

Harry wins hand.

HARRY (O.S) (CONT'D)

Sam says, I should fleece them slowly. Leave something to come back for.

C) INT. SHIP BLACKJACK TABLE - NIGHT

Harry playing blackjack, people looking on.

HARRY (O.S) (CONT'D)

Fuck that. Once you've got'em take'em. Beside Once the ship makes you. It's all over anyway, you're barred.

Harry wins.

END MONTAGE:

INT. SHIP CASHIER - NIGHT

Harry cashes out, CASINO CASHIER #1: Lady sits behind gate.  
Harry puts chips on counter.

CASINO CASHIER #1  
Did you have a good evening sir.

HARRY  
Yes thank you.

CASINO CASHIER #1  
Ships credit or cash?

HARRY  
Cash.

Casino Cashier counting out money.

CASINO CASHIER #1  
That will be \$4,500 to you sir,  
would you like an envelope?

HARRY  
Yes.

INT. CRUISE SHIP MARTINI LOUNGE - LATER

Band playing country western music. People line dancing on  
the floor. Filipino bartender pours Harry a drink. DRUNK MAN:  
Older white male.

DRUNK MAN  
Good music?  
(slurred speech)

HARRY  
Excuse me?

DRUNK MAN  
The band.  
(pointing)

Harry nods.

DRUNK MAN (CONT'D)  
Where you from?  
(extending hand)  
Wait let me guess, Texas, right!

HARRY  
No, Los Angeles.

DRUNK MAN

Well. Mr. Los Angeles. I got a joke for you. A Mexican and a black man are riding in car. Who's driving?

(pause)

A cop!

(laughing)

I'm an ex cop, its a cop joke.

HARRY

I'll do you one better. A zebra has wondered his whole life whether he was a white zebra with black stripes or a black zebra with white stripes. When he dies and goes to heaven he asks God the question. Am I a white zebra with black stripes or a black zebra with white stripes? God responds, You are what you are. The zebra goes to his friends and tells them what God had said and that he still doesn't know the answer to his question. One of his friends says, Well, that means you are a white zebra with black stripes The zebra asks him why and the friend says, Because otherwise God would have said You is what you is.

Drunk Man laughs.

DRUNK MAN

You know how you know Noah was a White man? No nigger could stay on a boat for 40 days without eating the chickens!

Harry laughs looks at his watch, other people look over as they hear the joke, with a concerned look. Harry stands puts his hand on man's shoulder.

HARRY

Get some rest, I'm sure I'll see you around the ship.

Harry leaves.

INT. CRUISE SHIP ELEVATORS - CONTINUOUS

Harry presses the up arrow on elevator. Elevator door opens. Harry enters presses number 7. Elevator door closes.

Elevator door opens, Jazz music playing. Harry walks towards the music and into a lounge.

INT. CRUISE SHIP LOUNGE - LATER

Harry drinking, listening to music. Attractive woman at bar notices Harry at table. Harry notices her at bar. Harry walks over the two start talking.

HARRY  
Having a good time?

Woman looks at Harry and smiles.

INT. CRUISE SHIP HALLWAY - LATER

INSERT - SHIP CLOCK 12:00 A.M.

Door opens Harry exits, woman who was at bar kisses Harry in door way.

INT. CRUISE SHIP BALCONY HARRY'S ROOM - LATER

Harry enters room. Star still sleeping.

EXT. CRUISE SHIP SAILING OPEN WATER - DAY

Pool deck active people swimming, drinking. Band playing in the background.

INT. CRUISE SHIP AUDITORIUM - EVENING

Harry sitting looking at stage, looks to left sees woman from the other night. She has a small child with her. Harry nods and smiles, she does the same.

Stage light dims, curtain opens to a group of children. Harry spots Star. All children start singing WE ARE THE WORLD. Harry smiles.

EXT. HIGH END HOTEL ENTRANCE LOS ANGELES - NIGHT

Harry walks in.



INT. HOTEL ROOM - PRIVATE POKER GAME - LATER

SAM: (40) White Male. Standing next to a group of four men sitting around a table playing poker. Sam glances at watch.

INSERT - WATCH

2:15 A.M.

SAM

Last call of the evening gentlemen.

Harry Deals cards to men sitting at table. The men around the table look at their cards, laying down the cards they don't want on the table.

HARRY

Ok lets see, two for you.

Harry deals two cards to PLAYER #1: (25) Asian Male, looks at cards.

PLAYER #1

I'm out.

HARRY

And to you?

Harry deals three cards to PLAYER #2: (25) White Male, wearing dark glasses. Player #2 looks at cards, throws them to middle of table.

PLAYER #2

Shit! I'm out.

HARRY

Ok then one to you. And three for me.

PLAYER #3: Mexican male. Looks at cards nods.

PLAYER #3

I'm in, see you 2000.

Harry looks at his cards.

HARRY

Well, lets see what we got.  
See your 2000 and raise you 1000.

Player #3 flips over cards, 2 of clubs, 3 of hearts, 4 of diamonds, 5 of clubs, and 6 of spades.

SAM

There's a Straight on the table.

Harry looks at Player #3's cards. Then flips over his cards, king of clubs, 10 of clubs, 9 of clubs, 7 of clubs and 6 of clubs.

PLAYER #3

Shit.

(Slams fist on table)

SAM

Flush wins. And with that gentlemen good night. Thank you all for coming. Please cash out.

Player #3 approaches Sam.

PLAYER #3

Why do they let that shark play here at all?

SAM

He's why you all come. Everyone wants a shot at the title, Harry plays alright. Besides you're a little in arrears with the house yourself.

PLAYER #3

Yeah, right good night.

Player 3 walks away, Harry approaches Sam.

SAM

Looks like you had a good night there.

Harry slips Sam some cash.

HARRY

Now we both did.

Harry walks away, leaves the gambling room. Walks towards elevator.

MONTAGE: - VARIOUS GAMBLING

A) EXT. HIGH RISE HOTEL - NIGHT

Elevator opens Harry exits, walks down hallway.

HARRY (V.O.)

I didn't find gambling. Gambling found me. The games, it matched my skill set perfectly. A straight up confidence man. Size them up, read them. Give them what they think they want. They call me a shark, I just want the money.

B) INT. PRIVATE POKER GAME - NIGHT

Harry sitting at poker looking at his hand. Four other people: Player #4: White male, Player #5: White male, Player #6: Asian female, also sitting at the table. One-by-one they all fold.

Harry hands Sam some cash.

HARRY (V.O.)

Sam sets up the games, and sometimes pays my buy-in, we split 60/40.

C) INT. PRIVATE POKER GAME - NIGHT

Onlookers men and women, dressed up, watching the game. Harry sits at poker table looking at his hand. Woman across from him PLAYER #7: White female, very busty, attractive wearing dark dress and dark glasses.

HARRY (V.O.)

Everyone's a player round here, onlookers bet who will win the hand or the night's game.

A woman hands Sam some money, and points in Harry's direction.

Harry throws down a Royal Flush.

SAM

We have a winner.

Sam turns nods to the woman who handed him money. She returns the nod.

D) INT. HOTEL ROOM - NIGHT

Harry and Player #7 in bed.

HARRY (V.O.)

The perks are also nice.

INT. HOTEL ROOM - DAY

Early morning, Player #7 in bed. Harry is dressed, walks over to desk, pens out a note.

INT. HOTEL ROOM - LATER

Player #7 wakes looks around room. Harry is gone. She gets up walks to bathroom. Upon returning she finds Harry's note and opens it. 4 one hundred dollar bills fall to the floor.

INSERT - NOTE AND MONEY

Here's some of your money back. See you at the tables. PS: The dark glasses don't work.

E) INT. HOTEL ELEVATOR - EVENING

Harry walks out, elevator doors close behind him. Harry walks down hall to room 999 opens door.

F) INT. PRIVATE POKER GAME - NIGHT

Harry seated.

HARRY (V.O.)  
If only I'd known.  
(laughing)

END MONTAGE:

INT. MENS CLOTHING STORE - DAY

STORE CUSTOMER: wearing new suit looks into dressing mirror. Harry stands by man.

HARRY  
How does it feel?

STORE CUSTOMER  
A little loose in the waist.

Harry cinches his hand around Store Customer's pants waist. Store Customer pulls up and down on the pants waist.

STORE CUSTOMER (CONT'D)  
Thats good right there.

Harry marks Store Customer pants.

HARRY  
Lets take a look at the jacket,  
shoulder looks good, sleeves a  
little long. But I got to say this  
looks good on you.

STORE CUSTOMER

Really.

HARRY

Yeah it's a good cut, GQ all the way, real smooth look.  
(smiling)

STORE CUSTOMER

Ok I'll take it.

HARRY

Great let me go get the tailor and he'll take the final measurements. I think you're going to need some shirts to go with the suit, some ties, and some handkerchiefs. That'll complete the look. Maybe some shoes. What do you say.

Store Customer nods.

EXT. HARRY'S APARTMENT BUILDING - EVENING

Joggers jogging, people walking the streets.

INT. HARRY'S APARTMENT - CONTINUOUS

Harry sits on couch drinking scotch and watching TV. Picks up a stack of mail starts going through it.

INSERT - MAIL CONTENTS

LATE NOTICES: PAST DUE \$5,000 Ms. Tilly's Girls School of Dance and College Prep.

Harry puts it on table, opens next one.

INSERT - MAIL CONTENTS

Family Court Child Support FINAL NOTICE: \$7,000 Due.

Harry throws mail on table, takes a long drink. Cell phone rings.

HARRY

Hello,

(pause)

I know, time got away from me.

(pause)

I'm sor--. I'll Vemmo you.

(MORE)

HARRY (CONT'D)  
Yes, tell Star I'll see her this weekend.

CLICK Phone goes dead.

HARRY (CONT'D)  
Bitch.

EXT. MALL - AFTERNOON

INT. MALL - STORE - AFTERNOON

Harry picks up box.

INSERT - BOX

Picture of Drone with video camera attached.

INT. STORE CHECKOUT STAND - LATER

TOY STORE CLERK: Mexican Female, working cash register.

HARRY  
Can I get this wrapped.

TOY STORE CLERK  
Take your receipt to customer service, they can wrap it there for you.

HARRY  
(nods)  
Thanks.

INT. HARRY'S CAR - LATER

Harry pushes button on dash.

HARRY  
Call Sam.

INTERCUT BETWEEN Harry and Sam.

Sam eating, phone rings.

INSERT - PHONE

Shark Boy

Sam picks up.

SAM  
What can I do you for.

HARRY  
I need to make some long green.

EXT. HARRY'S CAR - CONTINUOUS

Car pulls into parking space. Harry exits car, talking on Cell Phone. Goes to trunk of car removes wrapped package he purchased earlier, Walks through parking lot.

SAM  
High end client wants a small game,  
with heavy hitters.

HARRY  
When?

SAM  
Working on it.

Harry hangs up, puts phone into pocket.

EXT. SOCCER FIELE - CONTINUOUS

Harry walks towards girls playing soccer. CINDY: (40) Harry's Ex wife, White Female.

Kissing BRUCE: (37) White Male her boyfriend. Cindy turns to see Harry coming. She stands up and starts walking towards Harry.

CINDY  
This is not your day, this is not  
your time!

HARRY  
Come on, I got something for her.

CINDY  
You just can't show up anytime you  
want. There are rules.

Star Sees Harry, and runs towards him.

STAR  
Daddy!!, Daddy!!.

HARRY  
Come on let me do this. I won't  
intrude again.

Cindy cuts a sharp look to Harry. Star runs up.

HARRY (CONT'D)  
Star bright, you look good out there.

STAR  
Are you going to dinner with us daddy?

CINDY  
Oh, sorry honey, daddy can't make it tonight.

Star looks at Harry.

HARRY  
That's right but I'll see you this Saturday. Oh, I got something for you.

Harry hands Star the wrapped package. Cindy takes package.

CINDY  
We'll open it when we get home.

The other girls on the soccer field call her name STAR.

HARRY  
We'll work on it this weekend.

CINDY  
Go on then, off with you.

Star runs back to the soccer group.

HARRY  
Is he good to her?

CINDY  
Yes Harry, He's there, and he shows up.  
(pointedly)

Cindy turns and walks away from Harry.

Harry walks back to his car. Passes a homeless black man sitting on the walkway.

HARRY  
Dude. I'm walking here.  
(steps over man)



INT. BAR - NIGHT

Dive bar, Harry sits at table. Male female duo singing and playing guitar mellow music. Harry takes a drink, phone BEEPS. Harry looks at phone.

INSERT - PHONE TEXT

FROM: Sam

Friday 9:00 P.M.

4 players

EXT. BANK - DAY

Harry walks in bank.

INT. BANK SAFE DEPOSIT ROOM - CONTINUOUS

Harry looks in safe deposit box.

INSERT - SAFE DEPOSIT BOX

Two stacks of money.

Harry takes both stacks of money out of the box.

INT. HOTEL ELEVATOR - NIGHT

Harry holds an over the shoulder bag in his hand. Elevator door opens. He walks down hallway. Reaches hotel room, Harry KNOCKS, door opens.

INT. HOTEL ROOM - MOMENTS LATER

Sam stands next to a champagne bucket, Player #8 bloodshot eyes walks by drops envelope into bucket.

SAM

Good evening.

Player #9: Mexican Male (25). Gang-ish look does the same. Sam nods. Other men and women moving around drinking. Player #10: White Male 40 wearing suit also puts envelope into bucket. Sam is the last one reaches into sport jacket and puts envelope into bucket.

INT. HOTEL ROOM BEDROOM - LATER

Three money counting machine fast running. CLICKING fast.

Player #8, Player #9, and Player #10 go to booth to buy chips. All Players go to poker table, dealer already seated. Harry walks out of bathroom, Sam walks up to meet him.

SAM

Good luck, hey, by the way I heard  
some people say his eyes, don't  
look into his eye  
(pointing to player #8)

Harry turns to Sam.

HARRY

This is me you're talking to. This  
ain't my first rodeo. His eyes,  
what the fuck does that got to do  
with me. Let's make some money.

Harry takes some money out of his bag, walks to booth, gets chips, then takes a seat at the table. Sam COUGHS, and follows Harry to table. A rope separates the group forming around them. Each player has a note pad, pen, stack of chips in front of him and a small bag next to them.

SAM

Good evening ladies and gentleman,  
what we have here tonite for your  
entertainment is a head to head  
winner-take-all game, observing the  
following rules: 30 second shot  
clock with a 9 min time bank. 4  
round elimination followed by head-  
to-head with the remaining 2  
players. Viewers, you may also  
place bets. A good time to all. Let  
the game begin.

INT. HOTEL ROOM POKER TABLE - MOMENTS LATER

Dealers deals each player 5 cards face down.

INT. CINDY'S HOUSE - LATER

Cindy and Bruce on couch sipping wine.

BRUCE

Im over here more than I'm at home.

CINDY

I know what you're saying, but she has gone through a lot lately, and I'm not sure if it's such a good idea. You know what my biggest fear is?

BRUCE

What?

CINDY

You. You know what Harry does.

BRUCE

(nods)

Yeah, I know what Harry does. Illegal gambling, probably drugs too, he's into the hustle big time.

CINDY

So what about you? You don't think your paths will ever cross? You're a cop, for God sakes.

(sips wine)

How could I explain to Star, you arresting her father.

BRUCE

She wouldn't know. Besides that I'm transferring precincts next week.

CINDY

You couldn't hide something like that. Hell you can't hide anything these days.

INT. HOTEL ROOM POKER TABLE - MOMENTS LATER

MONTAGE: - HOTEL ROOM POKER TABLE

Harry slowly observes all the players. How they look at their cards in different ways. How they straighten out their clothes, their overall body language and adjustments.

END MONTAGE:

Harry glances at Player #8.

HARRY (V.O.)

Holy shit, he's got the reddest eyes I seen in a long time, got to be in his sixties, my guess his concentration may be a little off.

Harry looks around the table glances at Player #9.

HARRY (V.O.)  
 Got a little gang-boy in him. Might  
 make him a little emotional,  
 reactionary.

Harry looks around the table glances at Player #10.

HARRY (V.O.)  
 Corporate man. Maybe that's what he  
 wants us to think. Might be a  
 mathematician, looks like he's been  
 around. Watch him a little bit  
 closer.

INT. HOTEL ROOM POKER TABLE - LATER

Player #10 throws cards on table Dealer removes cards in  
 front of Player #10.

Harry checks. Dealer goes to next player.

Player #8 gestures to dealer for two more cards. Dealer deals  
 2 cards.

Player #9 looks at cards, gestures to dealer for one more  
 card. Dealer deals 1 card.

Dealer looks at Harry.

HARRY  
 I'm out

Player #8 pushes 2 stacks of chips to middle of table.

Player #9 does the same.

Player #8 turns over cards.

INSERT - CARDS

Three of a kind with a pair.

DEALER  
 We have a full House.

Player #9 turns over cards less enthusiastically.

INSERT - CARDS

Five cards in a sequence, but not of the same suit.

DEALER (CONT'D)  
Straight.

The crowd lets out a SIGH.

DEALER (CONT'D)  
Full House. Wins.

Player #8 nods.

MONTAGE: - GAME

A) INT. HOTEL ROOM POKER TABLE - LATER

People walking around drinking, watching the game, and making side bets. 3 players and Harry still playing.

INSERT - WALL CLOCK

3:00 A.M.

B) INT. HOTEL ROOM POKER TABLE - LATER

The crowd begins to diminish, Player 9 seat is empty.

INSERT - WALL CLOCK

5:00 A.M.

C) INT. HOTEL ROOM POKER TABLE - LATER

All spectators are gone. Sam sitting to side of table.

INSERT - WALL CLOCK

6:30 A.M.

Player 10 seat is empty.

INSERT - WALL CLOCK

8:00 A.M.

Player 8 and Harry remain at table. Large pile of chips in the middle.

END MONTAGE:

INT. CINDY'S HOUSE - MORNING

INSERT - WALL CLOCK

8:30 A.M.

Star running around house with her backpack on.

STAR

Mommy, mommy, where's daddy?

(excited)

I'm spending the weekend with  
daddy, with daddy, with daddy.

(singing)

Cindy in kitchen drinking coffee. Bruce enters.

BRUCE

Flight leaves at 10:00.

CINDY

I know, he always does this shit.

BRUCE

Screw it, we're all going.

Cindy calls Harry cellphone.

INT. HOTEL ROOM POKER TABLE - MOMENTS LATER

Harry's cell phone BUZZES. He looks at phone.

INSERT - CELL PHONE PICTURE

Cindy.

Harry starts to stand.

SAM

You know the rules, 30 second shot  
clock with a 9 min time bank you  
have no time left in bank.

Harry looks at the very large pot of chips on the table.

PLAYER 8

Hell, I'm all in.

Player 8 pushes all his chips to middle of table.

Harry presses button turns off cell phone.

INT. CINDY'S HOUSE - CONTINUOUS

Cindy and Bruce in kitchen.

CINDY

Asshole!

BRUCE

We're all going. I'll get the car.  
You tell Star.

INT. HOTEL ROOM POKER TABLE - MOMENTS LATER

HARRY

I call.

Harry pushes his stack of chips to the middle of the table.

PLAYER 8

You look a little light there  
partner.

Harry looks at Sam, Sam nods. Sam walks over to table. Pulls out calculator enters some data.

SAM

House covers. 40 thousand credit to  
Harry.

Player 8 starts to pen a note. Tears it from the notepad folds it, and places it in front of him.

INT. CINDY'S HOUSE - CONTINUOUS

Cindy by stairs with Star. Star is crying.

EXT. CINDY'S HOUSE - MOMENTS LATER

Kia skids out of drive way, drives off down the road.

INT. HOTEL ROOM POKER TABLE - MOMENTS LATER

Harry turns over his cards.

HARRY

Straight flush.

Player 8 pushes note to Harry.

PLAYER 8  
Read this later.  
(pointing at Harry)

Harry shoves note into his pocket.

Player 8 turns over cards.

PLAYER 8 (CONT'D)  
Royal Flush.

INSERT - CARDS

A, K, Q, J, 10, of Spades

SAM  
Royal Flush wins.

Sam looks at Harry with a concerned look.

Harry is stunned, looks at chips on table. Then turns, looks at Sam.

INSERT - VIDEO

Man falling off cliff.

Player 8 packs up his winnings. Player 8 slips out (unnoticed). Harry looks around sees Player 8 is gone.

INT. AEROPLANE - DAY

Cindy sits next to Star, Bruce seated in next row front seat.

Cindy's phone flashes.

INSERT - PHONE PICTURE

Harry

Missed Call

INT. HARRY'S APARTMENT - AFTERNOON

Harry closes his phone.

Harry's phone RINGS, he looks at screen.

INSERT - PHONE

Sam



Harry sits on couch pours himself a drink.

HARRY

What?

SAM

Harry this is a courtesy call. To arrange payment of your 40 large. I need to tell them something.

HARRY

I need more time.

SAM

Time costs.

HARRY

See what you can do.

SAM

You don't know these people Harry, I do.

Harry hangs up. BEEP.

Harry starts to feel the effects of being up all night coupled with the alcohol, he soon falls asleep on couch.

DREAM SEQUENCE:

INT. SPINNING ROOM - NIGHT

Harry sees Player 8 blood shot eyes dripping blood. Player 8 starts LAUGHING.

EXT. SOCCER FIELD - DAY

Star runs backwards in opposite direction from Harry.

EXT. ALLEY - NIGHT

Harry running down alley two men coming for him. Sam and Player 8. Player 8 grabs Harry's arm hard.

PLAYER 8

Dance with the devil, long enough, you're going to get burned.

INT. POKER TABLE - NIGHT

Harry's hand is on a poker table. Sam holding down Harry's hand his fingers extended. In Sam's other hand he has a short handle sledgehammer raised over Harry's hand.

Harry looks up, sees Player 8 instead of Sam holding sledgehammer.

Harry sees open door. He manages to escape through door.

END DREAM SEQUENCE:

INT. HARRY'S APARTMENT - EVENING

Harry on the couch startled out of sleep, looks at clock.

INSERT - CLOCK

5:00 P.M.

EXT. JAMES JORDAN STEAK HOUSE - EVENING

Harry pulls in followed by Sam.

INT. JAMES JORDAN STEAK HOUSE - CONTINUOUS

Fancy high-end steak house. Harry and Sam eating and drinking. WAITER #1: White male walks up.

WAITER #1  
Is everything Ok, sir?

HARRY  
Perfect Chris, thanks.

Waiter #1 nods and walks away.

SAM  
You got a plan? You realize you're into the house for 40 g's. 60 now its been 2 weeks.

HARRY  
Yeah.

SAM  
I'm not the house, Harry. And Sagget will break your arms.

HARRY  
Then he'll never get his money.  
(laughing)

SAM  
Well I sure in hell hope you know  
what the fuck your doing.

HARRY  
You sound scared.

SAM  
I am, you should be too.

Harry raises his hand, Waiter #1 comes over.

WAITER #1  
Yes?

HARRY  
Sangiovese Chris thanks.

WAITER #1  
And you sir?

SAM  
Patron.

INT. HARRY APARTMENT - EVENING

Harry sips drink on the table, reaches into his pocket, pulls out note from Player 8, stares at it.

INSERT - NOTE

Sorry for your loss, call 555-5876

Harry pulls out phone from pocket calls Cindy.

INTERCUT BETWEEN Harry and Cindy.

INT. HOTEL ROOM - AFTERNOON

CINDY  
What could you possibly want now!?  
She cried all morning waiting for  
you. For what I don't know. She'll  
see the bullshit in you one day.

HARRY  
Can I talk to her?

Harry hears Star in the background.

STAR (V.O.)

I want to see the Little Mermaid,  
Little Mermaid, Little Mermaid..  
(singing)

CINDY

She doesn't want to talk to you,  
right now. Try explaining it to her  
when she gets back.

CLICK Harry's phone goes dead. Harry dials.

INSERT - FINGERS PRESSING KEYBOARD

555-5876

RING.RING.

PLAYER 8

Took you long enough, most people  
call back within minutes. But you.  
Took a whole day.

HARRY

What does this note mean?

PLAYER 8

Harry, Harry, Harry. Right to the  
point aren't you. Well I know  
you're in for a lot with Sagget.  
Got a mortgage, daughter's  
education bills, and an ex-wife  
you're a mess, Harry.

HARRY

Yeah, tell me something I don't  
know.

PLAYER 8

I belong to a world of people who  
play high level games, betting on  
the outcome of what people would do  
in certain situations. It's good  
sport to them. What if I told you  
could wipe out your debt with  
Sagget. Pay off the mortgage,  
daughters' education, ex-wife. And  
make yourself an extra 50k for  
eight months worth of work. What  
would you say?

Silence over the phone.

HARRY

That's an awful lot. What do I have to do?

PLAYER 8

It's easy. You are going to take part in a social experiment that people want to make bets on the outcome of. Simple. Write this address down 2230 N. Beachum drive. Be there tomorrow noon. It will all be explained then.

HARRY

I can listen.

PLAYER 8

Fair enough, free will wins the day.

Phone goes dead.

INT. CORPORATE BOARD ROOM - THE NEXT DAY

Player 8 dressed casually wearing sandals. Sits next to  
LAWYER: White Male. Harry sits across from LAWYER.

LAWYER

What we are proposing is that you live your life fully as a black man for 12 months.

Harry looks at Player 8.

HARRY

How do you do that, and you said eight months.  
(looking at Player 8)

LAWYER

If I can direct your attention towards the screen for a minute  
(pushes button on table)  
We have one of our facility technicians here to explain everything.

Room starts to dim, screen lowers from ceiling. Harry turns towards screen.

FACILITY TECHNICIAN: (30) White Male.

## FACILITY TECHNICIAN

Melanotan is a synthetic hormone derived from the pituitary gland at the base of the brain, which regulates growth and development. Melanotan helps to accelerate the production of melanin, the pigment that absorbs ultraviolet radiation and gives skin its color. When taken, Melanotan has the effect of permanently darkening the skin, as though it were tanned by the sun.

Player 8 reaches across table to turn off projector, lights comes back on.

## PLAYER 8

Now, now. Its all reversible, hair, skin all of it. It's going to take a little longer than we thought, Your choice?

## HARRY

I choose 100 k.

## LAWYER

You will live this life under an assumed name. ID as well as a back story will be provided, we suggest you become familiar with this.

(slides envelope to Harry)

## HARRY

Let me get this right. You want me to live as a black man for 1 year. After that time, I get all my debts cleared, mortgage, my daughters education taken care of. As well as my ex-wife and I get 100 k. To boot. So what do you want? Me to fill out, weekly reports. what.

Player 8 nods.

## LAWYER

No, we'll be observing you, you won't see us.

## HARRY

When does this start?

Lawyer pushes contract in front of Harry.

LAWYER

Once you sign we'll start the procedures. You'll leave here and go to a private facility. There they will give you Melanotan to increase melanin, pigment in the skin. We just dial this up about 100%. Also an advanced hair protein treatment to create tight curly hair. The procedures will take a month to complete. During that time you should acquaint yourself with your new self. Of course, all procedures are reversible.

HARRY

What happens to my life during that time?

LAWYER

During this time we will assume your financial obligations, and supply a cover story if needed.

PLAYER 8

I take it we have a deal then.  
Harry nods.

Harry nods, Player 8 stands and leaves.

HARRY

What if I fail?

LAWYER

You mean if you can't make the one year commitment. You'll forfeit, your marker will be called including any money paid to your accounts. Personally I don't see any problem here, you can do anything for a year, right? Think about the reward. You and yours will be set for a good while, if you play this right you can have a dynasty. Think of this as a game for the rich eccentric men who have a lot of time and money to play with.

Harry signs contract. Security Man enter from behind him.  
Lawyer stands.

LAWYER (CONT'D)  
If you need anything let us know.  
Wish you luck.

HARRY  
How do I contact you?

Lawyer walks out of conference room. Harry turns to the two men.

HARRY (CONT'D)  
Wait a minute.

Security Man: pokes Harry with a electric prod knocking him to the ground. Then injects him with a needle. Harry passes out.

INT. PRIVATE FACILITY - LATER

Harry wakes up to a white room sitting at a table with a file in front of him. In the corner is a bed and door leading to bathroom. Harry walks over to main door turns knob it's locked. Harry pounds on door.

HARRY  
Hello, anyone out there?!

MONTAGE: - PRIVATE FACILITY

A) INT. PRIVATE FACILITY - LATER

Harry checks other door it is a bathroom no windows.

A) INT. PRIVATE FACILITY - LATER

Harry walks back an forth around the room, Harry walks back to main door SLAMS on the door.

HARRY (V.O.)  
Open the fucking door.

B) INT. PRIVATE FACILITY - LATER

Harry throws chair at the door.

C) INT. PRIVATE FACILITY - LATER

Harry back at table, opens file from envelop starts reading.

END MONTAGE:

INSERT - DAYS LEFT 351



INSERT - FILE PICTURE

Name: Warren Hash #7

Computer graphics, Photoshopped picture of black male looks unreal.

INT. PRIVATE FACILITY - AFTERNOON

NURSE: Gay Black Male. In medical room

Harry, now with a light tan, sits under a hair drier. Nurse gives him a shot in the arm.

INT. PRIVATE FACILITY - LATER

Harry's back to us, he is getting a shampoo his head comes up with towel on it.

Harry sees himself in the mirror. His skin is darker, his hair short tight loose curls. Transformation almost complete.

INT. CINDY'S HOUSE - DAY

Cindy sits on bed, reading letter.

HARRY (V.O.)

By the time you get this I'll be overseas working on a major project. Tell Star I'll see her when I get back. Arrangements have been made to cover everything in my absence. Harry

Cindy calls Harry cell gets VOICE MAIL.

VOICE MAIL (V.O.)

Leave a message BEEP.

Cindy hangs up. Bruce walks in, Star runs in after him.

BRUCE

I'm taking Star to swim class. Want to come?

Cindy throws letter in the trash.

CINDY

Sure, let me get my coat.

INT. PRIVATE GAMBLING HOUSE - NIGHT

Sam dealing a poker game, people playing, and walking around.

INT. PRIVATE FACILITY - AFTERNOON

Harry/Warren in his room, looks in the mirror. He sees a dark skinned, afro/black male short curly hair (thicker nose and fuller lips) transformation complete.

INT. PRIVATE FACILITY - AFTERNOON

INSERT - DAYS LEFT 300

NURSE

Remember to take these pills once a week to maintain your melanin production.

Nurse injects chip ID into Harry/Warren's forearm.

HARRY / WARREN

Argggggggggg, what the fuck is this.

NURSE

A tracker, I guess they want to keep tabs on you. Can I ask you a question? Why?

HARRY / WARREN

The money.

NURSE

I hear you! Got to be a better way to make money though. Without ending up dead.

HARRY / WARREN

Dead never crossed my mind. Hey, bro, what can I expect out there?

NURSE

Not my place, I'm just the Nurse here.

HARRY / WARREN

Come on, whats it like? We're almost family.

NURSE

Almost family huh, ok. You know something. Fuck it, you're going to lose, and I know you don't understand, and that's the problem.

Harry/Warren looks at Nurse cross.

NURSE (CONT'D)

You and yours have never taken responsibility for anything you ever did in life. Hell's roads are paved with y'all's so-called good intentions. You forget everything you've ever done past or present. You just reinvent yourselves or try to, so you're not a total stain on the sunrise. No group can do what you've done and expect to have a soul, or moral compass. Hell you're the only people who can say I know I'm not qualified, but I have a "can do" attitude, and get a job. I wish I could use that line.

HARRY / WARREN

Hey. That shit happened a long time ago. I didn't do it.

NURSE

And you haven't done anything to stop it or its current practices.

HARRY / WARREN

What are you talking about?

Nurse stands up.

HARRY / WARREN (CONT'D)

What!

Nurse walks to door opens door.

NURSE

You know why they put that chip in you. To find your dead body before the cops do.

Nurse leaves room.

INT. PRIVATE FACILITY - DAY

Harry/Warren in conference room with Lawyer.

HARRY / WARREN  
What do I do for money?

LAWYER  
This will get you started.  
(slides envelope across  
the table)

Harry/Warren dumps it on table.

INSERT - Contents of envelope

Some cash, debit card, cell phone, and piece of paper with  
phone number.

Harry/Warren picks up debit card.

LAWYER (CONT'D)  
The pin number is your birthday.  
And a Pre-paid cell phone.

HARRY / WARREN  
What's this?

Harry/Warren picks up the piece of paper with phone number on  
it.

LAWYER  
If you want to quit for any reason  
call that number it's also  
programed in your phone. I'd  
memorize it if I were you.

Harry/Warren nods.

LAWYER (CONT'D)  
Think of this as total immersion.  
When you leave this building you'll  
be a black man for a year. Oh - I  
forgot - one more thing do you want  
to go back to Los Angeles or try  
your luck here?

HARRY / WARREN  
L.A is more familiar to me.

INT. TRAIN TO LOS ANGELES - LATER

Harry/Warren sits in one of front seats of train.  
Harry/Warren paying closer attention to the people of color  
around him.

EXT. BUS LOS ANGELES - LATER

Harry/Warren exits bus. Bus pulls off. Harry/Warren crosses street. Passes store front window, stops to look at himself as a black man he's thrown back for a minute by what he's sees.

EXT. HARRY'S APARTMENT BUILDING - CONTINUOUS

Harry/Warren waits for parking gate to open. Sees driver driving out the gate. Harry/Warren enters unground garage after car pulls out.

INT. HARRY'S APARTMENT BUILDING - GARAGE - CONTINUOUS

Harry/Warren walks over to parking place 337.

Harry/Warren looks surprised to see empty space.

Harry/Warren takes elevator to 3rd floor, walks to apartment door.

INSERT: 337

Harry/Warren looks for key under flower pot by door, finds none.

Harry/Warren KNOCKS on door. YOUNG BOY: White answers door.

HARRY / WARREN  
Hello - who lives here?

YOUNG BOY  
Mom!

MOTHER: (30) White Female. Comes to door.

MOTHER  
Can I help you?

HARRY / WARREN  
I used to live here.

MOTHER  
Yes, how can I help you?

HARRY / WARREN  
How long have you been here?

MOTHER  
Why?

HARRY / WARREN

How long.

MOTHER

Get out of here! Or I'll call the police.

Mother closes door.

MOTHER (V.O.)

Bob!

(yelling)

Harry/Warren walks off, takes stairs.

FATHER: White Male. Opens door looks out.

MOTHER

He was black. He said he used to live here.

FATHER

I'll talk to management tomorrow security around here starting to slip a little. How did he get in the building anyway? Probably some thug running a scam. This shouldn't be happening.

MOTHER

We moved here because it was supposed to be safe Bob. I need to feel safe in my building.

EXT. STREET - AFTERNOON

Harry/Warren walks quickly down street. Sees ATM machine, reaches into pocket and pulls out ATM card.

EXT. AMT MACHINE - LATER

Harry/Warren enters 5270

INSERT - ATM SCREEN (Bling Red Text)

Hello Harry - This Is A Special Card Attached To A Private Network - with limited Access

Minimum Amount: PRESS 1

Maximum Amount: PRESS 2

Harry/Warren enters 2.

INSERT - ATM SCREEN

Maximum blinks

ATM ejects 150 twenty dollar bills.

Harry/Warren head goes side to side, as money is ejected from ATM, he looks around him for anyone walking up.

Harry/Warren stuffs money into his pocket and walks away smiling.

INT. BUS - LATER

Harry/Warren sits looking out window. Sees police spread out black man on hood of police car. Harry/Warren's eye catches a group on black men walking down the streets his eyes scrutinize the group.

INT. MALL - LATER

Harry/Warren in a men's department store looking around at clothing. SALESPERSON: White South African Female. Salesperson follows Harry/Warren to the shirt aisle.

Salesperson looks over at cashier.

STORE CASHIER: Armenian Male. Nods back.

Harry/Warren walks over to pants aisle, looking at some pants, he notices Salesperson looking at him Harry/Warren picks up some jeans.

Salesperson Walks over to Harry/Warren.

SALESPERSON  
May I help you sir?  
(reaching for the pants)

HARRY / WARREN  
I'd like to try these on.

SALESPERSON  
Yes, follow me.

Salesperson escorts Harry/Warren to fitting room. She checks that the pants have anti-thief tag on them.

Salesperson hands Harry/Warren pants and unlocks fitting room door.

SALESPERSON (CONT'D)  
I'll be right here Mr. Kaffir.

HARRY / WARREN  
My name is Harry.  
(pause)  
I mean Warren.

SALESPERSON  
I'm sorry I miss understood you  
I'll be right here if you need  
anything.

INT. MALL MENS'S DEPARTMENT STORE - LATER

Harry/Warren puts 2 pair pants, shirts, underwear, socks on  
the cashiers' table.

Salesperson stands by Harry/Warren.

Store Cashier rings up order.

Harry/Warren notices Cashier double charging on some items.

Harry/Warren waits for him to complete checkout.

STORE CASHIER  
That will be \$460.00, cash or  
credit?

HARRY / WARREN  
I'd like to see the bill?

STORE CASHIER  
Is there a problem.

HARRY / WARREN  
May I see the bill.

STORE CASHIER  
Of course.

Harry/Warren looks over bill.

HARRY / WARREN  
You charged me twice for these  
pants.  
(point at bill)  
And the same here there.  
(point to bill)

Store Cashier looks at bill.



STORE CASHIER  
I'm sorry let me redo it.  
(re-entering pricing )  
That will be 279.00.

Harry/Warren pays Store Cashier, walks away, turns to Salesperson.

HARRY / WARREN  
By the way, I know what Kaffir means.

Salesperson reacts offended.

EXT. HOTEL THE ODYSSEY - LATER

Predominantly white area. Harry/Warren walking down street with bags.

Harry/Warren enters building through revolving doors. Seconds later he exits through back doors.

INT. HOTEL ECONO LODGE - LATER

Harry/Warren walking to counter.

HOTEL CLERK: Young Asian Male. Greets him.

HOTEL CLERK  
Deliveries are in the back.

HARRY / WARREN  
I'm not here for that.

HOTEL CLERK  
Well we're not hiring now.

HARRY / WARREN  
I need a room.

Hotel Clerk looks at, MANAGER: Asian Male. Shakes his head.

HOTEL CLERK  
I'm sorry sir, we're all full.

HARRY / WARREN  
Excuse me can you check?

Hotel Clerk looks at Manager again. Manager walks over.

MANAGER

I'm sorry sir, we are all filled up.

HARRY / WARREN

He didn't even check, can you check please?

MANAGER

Lets not make a scene.

HARRY / WARREN

A scene, I'm only asking a question.

Manager waves to security guards, two Mexican men walk over flanking Harry/Warren.

HARRY / WARREN (CONT'D)

I'm not going any place, I didn't do anything wrong!

Security guards escort Harry/Warren out of building.

EXT. OUTSIDE HOTEL - LATER

Harry/Warren standing outside tries to hail a taxi. All cabbies pass him by.

One cab pulls over Harry/Warren gets in, radio playing.  
ALICIA: (30) Black Female. Looks over shoulder hands Harry/Warren business card.

ALICIA

Hi, I'm Alicia. Where to, sir?

HARRY / WARREN

I'm Harry,  
(pause)

I mean Warren. I'm looking for a hotel?

ALICIA

Well your in the wrong part of town for that. Where you from?

HARRY / WARREN

Here.

Alicia looks at Harry/Warren confused.

HARRY / WARREN (CONT'D)

Can you take me to a hotel?

ALICIA

Yes sir. How long will you be staying, do you need a kitchen.

HARRY / WARREN

Not sure, but a kitchen sounds good. Call me Warren

ALICIA

Well Warren, you can save yourself some money if you cook. Eating out in this city can be expensive.

They drive off. Alicia drives to black part of town. Harry/Warren looks out of window sees a change from predominantly white to predominantly black, also sees much more police presents in black part of town.

HARRY / WARREN

So how is it around here? Is it safe?

Alicia looks into rear view mirror.

ALICIA

Safe enough I guess. I'm just trying to scratch out a life for myself. Can't complain. I get to work for myself.

RADIO ANNOUNCER: Black Female.

RADIO ANNOUNCER (O.S)

Well we are lucky to have with us James Cornell Black, an historian with the Smithsonian museum. James I'm going to jump right in. Did the Jews of the south participate in slavery prior to the civil war, what do you think? Hold that thought we'll be right back.

Radio station switches to commercial.

ALICIA

Wow that's a hell of a question. What you say man?

HARRY / WARREN

Don't know, could be. Not sure maybe the blacks, or I mean us. Just wanted better opportunities.

Alicia looks over her shoulder.

ALICIA  
 Better opportunities.  
 (laughing)  
 Nigga, please.

Harry/Warren looks surprised, and shocked by the word.

ALICIA (CONT'D)  
 What do you mean! You don't know!  
 Of course they did. Everyone sold  
 blacks in the south, except blacks.  
 I kind of think it makes sense. I  
 mean sure there were Jewish  
 merchants that sold things, I'm  
 sure the people of that day had no  
 moral concerns about black people  
 and slavery was common practice.  
 Ever wonder. No matter what time of  
 day, or day of the week. You'll  
 always find something on the TV  
 about world War II, holocaust, but  
 you get black history once a year,  
 and then its mostly entertainment  
 history and the "I have a dream"  
 speech.

RADIO ANNOUNCER (O.S)  
 Well Jim whats the verdict?

JIM CORNELL Black: Black Male.

JIM CORNELL (O.S)  
 It's highly probable based on the  
 timeline in the culture of the day.

ALICIA  
 See. Told ya.

Alicia pulls into hotel turns volume down on radio.

INSERT - HOTEL SIGN

The Welcome Back Hotel

ALICIA (CONT'D)  
 This a good place, safe and  
 reasonably price and has a kitchen.

INT. HOTEL WALK-UP COUNTER - MOMENTS LATER

HOTEL RECEPTIONIST: Older Asian Woman. Standing behind thick  
 bullet proof glass divider.

HOTEL RECEPTIONIST  
 You want short time 30 dollar.  
 (broken english)

HARRY / WARREN  
 What?

HOTEL RECEPTIONIST  
 Short time 30 minutes.

HARRY / WARREN  
 No a few days

HOTEL RECEPTIONIST  
 How many days?

HARRY / WARREN  
 2 weeks.

HOTEL RECEPTIONIST  
 Ah.... For-teen days, 280 cash  
 only.

INT. HOTEL ROOM - LATER

Harry/Warren looks around room.

EXT. HARRY/WARREN WALKING DOWN STREET FROM HOTEL - EVENING

Harry/Warren soon passes a Liquor store, he walks in.

MEXICAN STORE CLERK: Female. Sits behind thick bullet proof  
 glass.

Harry/Warren is taken aback by the thick glass, and mic  
 attached.

HARRY / WARREN  
 Fifth of Jack  
 (leaning into the mic)

MEXICAN STORE CLERK  
 Jack What?

HARRY / WARREN  
 Daniels.

MEXICAN STORE CLERK  
 Huh, don't get much call for that.  
 Anything else?

HARRY / WARREN

Coke.

MEXICAN STORE CLERK

Back behind you in the cooler.

Harry/Warren turns around walks down aisle, picks up beef jerky, cups, and coke walks back to counter.

MEXICAN STORE CLERK (CONT'D)

Alright, then  
(ringing him up)  
That'll be 27.83

Harry/Warren puts \$50.00 into slot that opens up, slot closes.

Slot reopens with change, same time larger opening opens up Harry/Warren collects his purchase walks out.

Harry/Warren crosses street to taco truck.

INT. HOTEL ROOM - NIGHT

Harry/Warren sitting up in bed drinking, watching TV, and eating tacos.

INT. HOTEL ROOM BATH - DAY

Harry/Warren looks into mirror he is wearing a do rag on his hair. He removes rag. His beard and hair starting to grow out. Harry/Warren grabs bottle of pills, takes 4 with water from sink.

INSERT - DAYS LEFT 250

INT. HOTEL ROOM - LATER

Harry/Warren standing by night stand looks in wallet.

INSERT - WALLET \$150.00

EXT. ATM MACHINE - AFTERNOON

Harry/Warren puts the card given to him earlier into ATM machine. Pushes keypad. Machine BEEP, BEEP, BEEP.

INSERT - SCREEN

Max Withdrawal was reached, Account closed. ----->

Max Withdrawal was reached, Account closed.

Harry/Warren waits for card to be returned. ATM eats card.

HARRY / WARREN

Shit!

Harry/Warren tries one of his own cards.

INSERT - ATM SCREEN

Account closed

Harry/Warren tries another card

INSERT - SCREEN

Account closed

EXT. DOWNTOWN - AFTERNOON

Harry/Warren walking down street.

INSERT - DAYS LEFT 215

Harry/Warren walks by Chinese restaurant sees sign in window.

INSERT - WINDOW SIGN

HELP WANTED - Dish Washer

Harry/Warren walks in and is greeted by ASIAN WOMAN: Older Female 60's thick accent.

ASIAN WOMAN

Can I help you?

HARRY / WARREN

Your sign outside help wanted.

ASIAN WOMAN

No.

Harry/Warren looks around sees Asian waiters and Mexican bus boys working.

HARRY / WARREN

I can wash dishes or buss tables?

Asian Woman waves to WAITER #2: Asian Male: (25).

Waiter walks over Asian Woman starts talking to him

ASIAN WOMAN

No work. You tell him to go away no  
work for Black man here.  
(speaking Chinese)

WAITER #2

Sorry that position is taken.

Harry/Warren looks around restaurant again, sees Asian and  
Mexicans working.

HARRY / WARREN

Thanks.

Harry/Warren leaves walks a little further sees a 711  
convenient store walks in. Walks towards cashier INDIAN STORE-  
CLERK: In turban at counter.

HARRY / WARREN (CONT'D)

I'm looking for work?

INDIAN STORE-CLERK

We're not hiring now.

HARRY / WARREN

Can I get a application?

INDIAN STORE-CLERK

We have no applications. Need to  
call corporate.

HARRY / WARREN

Is there a number?

INDIAN STORE-CLERK

It's online.

HARRY / WARREN

What do I type in?

INDIAN STORE-CLERK

Hum....I cant remember  
(rubbing his brow)

LOUD sound comes from back of store, Indian Store-Clerk looks  
down. Aisle Mexican Store-Worker male picking up broken  
bottle next to the refrigerator of drinks.

INDIAN STORE-CLERK (CONT'D)

Clean that up now.  
(speaking in Spanish)



INT. PRIVATE GAMBLING HOUSE - NIGHT

MAN 2: taps Sam on the shoulder

SAM

What?

MAN 2

We have a little problem sir.  
Claims he knows you, pretty  
insistent.

Sam follows Man 2 through two doors to a waiting area, sees Harry/Warren but doesn't recognize him.

SAM

How can I help you?

Harry/Warren looks directly at Sam shrugs his shoulders.

SAM (CONT'D)

We're done here.  
(turns to walk away)

HARRY / WARREN

Its me.

SAM

What?

HARRY / WARREN

Its me Harry. Harry. Shark!

Sam does a double take looks surprised.

SAM

Harry?

Harry/Warren nods. Sam looks around the room, turns to Man 2.

SAM (CONT'D)

Its ok, you go back in. I'll handle  
this.

Man 2 walks away. Sam pulls Harry/Warren by the shirt into one of the spare rooms.

SAM (CONT'D)

It's you, what the fuck! I should  
deliver you to Sagget myself, but  
who'd believe me. They'll kill us  
both.

HARRY / WARREN

Its a long story.

SAM

Start talking. This is about Sagget isn't it.

HARRY / WARREN

This is going to get me straight.  
(nodding)

SAM

What blackface? He'll catch you, and if you don't have his money, he's going to shoot you in the head. That or you'll get shot by one of your new Kin.

HARRY / WARREN

Look if I can pull this off everything will be ok. I just need in!

SAM

Whoa.. The less I know the better. Wait you need what? Fuck, wait a minute. My neck is already stretched out for you. Besides. You know the rules no blacks, I mean, you know. Not my rules. I sit you at a table I'm out. Besides no one is going to play you. You need to try one of the other houses.

Sam walks over to desk, sits down, pulls out drawer grabs a file, then gets Post-It from desk and starts writing.

Walks back over to Harry/Warren, hands him Post-It.

SAM (CONT'D)

You flush?

HARRY / WARREN

No.

Sam reaches into his wallet, hands Harry/Warren some cash.

SAM

This will seed you. Sorry thats all I can do. I hope you know what your doing, and the people you're dealing with?

Harry/Warren turns to leave.

SAM (CONT'D)

Wait.

Sam opens desk draw pulls out gun.

SAM (CONT'D)

Take this, you might need it.

Harry/Warren nods. Turns to leave.

SAM (CONT'D)

Take the back stairs.

INT. HOTEL ROOM - NIGHT

Room well lived in, not messy, bed half made. Harry/Warren pulls out card from his wallet.

INSERT - BUSINESS CARD

EXECUTIVE CAB

OWNER DRIVER - Alicia Thomas

598-0645

Harry/Warren pours himself a drink sits back on bed.

EXT. HOTEL - NIGHT

Harry/Warren standing outside of hotel, black Prius drives up, passenger side window slides down.

ALICIA

Hello again!

Harry/Warren nods gets in back seat.

ALICIA (CONT'D)

Where to, sir.

Harry/Warren pulls out post-it note Sam gave him.

INSERT - POST-IT

2254 Hill Ave

20 Union Cross, #25

4531 Benton Way

1114 Mowhawk